



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

characterized by a keen perception of fitness and utility, chaste and elegant taste, and clearness and explicitness in detail. It will be an admirable *vade-mecum* for master-builders, and we would advise every man, who intends becoming the possessor of a new house, however worthy of confidence his architect may be, to consult this book in order to learn, as he cannot otherwise know them, his own needs and wants as to domestic accommodation, and the best mode of supplying them.

---

23. — 1. *The Child's Friend and Family Magazine*. ANNE W. ABBOT, Editor. Vol. XXVIII. Nos. 1 – 6. Boston : Leonard C. Bowles.  
2. *The Child's Magazine*. Edited by MARY BARTOL. Vol. I. Nos. 1, 2. Portland : G. R. Davis and Brother.

THESE excellent periodicals are perhaps unfortunate in their names ; or, rather, in this “fast” age we are unfortunate in the close limitation given to the once somewhat comprehensive term “child.” In the numbers before us, there is much which would interest and instruct young persons of fifteen or sixteen. The first of the above-named journals was commenced in 1843, under the editorship of Mrs. Follen. Through various, and seldom prosperous fortunes, it has passed into the hands of Miss Abbot, whose large attainments, versatile talents, and eminently attractive style need only readers to multiply subscribers, and only patronage to make the work a continued means of the purest entertainment and the best moral and religious influence for children, and almost equally for their parents. No literary journal could demand a higher grade of editorial ability than she has brought to this enterprise. We trust that the new life thus thrown into a periodical which had its birth under the happiest auspices, may more than revive the fair promise of its first publication. We can speak in terms of similar commendation and hope of Miss Bartol's journal. The editor is a lady of fine native powers and large and varied acquirements, and brings to her task extensive and rich remembrances of foreign travel, from which she draws for the instruction of her juvenile readers. Her sole purpose is to do good, and she is but pursuing in a new form the loving labor of years, much of whose leisure has been generously devoted to the highest welfare of the young persons within the range of her influence. The two works will have each its own sphere of especial interest ; but we trust that they will pass over each into the other's sphere, and no parent or child will deem two such monthly visitants otherwise than doubly welcome.